

**NEW PARAGRAPHS TO BE INSERTED BETWEEN [0020] and [0021]**

Fig. 3a shows an adapter in the form of a U-shaped frame to be inserted into the recess for the article.

Fig. 3b shows an adapter in the form of an angled piece to be inserted into the recess for the article.

Fig. 3c shows an adapter in the shape of a long bar for the long side of the recess for the article.

Fig. 3d shows an adapter in the short bar for the short side of the recess for the article.

**NEW PARAGRAPH TO BE INSERTED AFTER [0021]**

Fig. 5 shows schematically a card between an embossing stencil underneath the card and an embossing stencil on top of the card.

## REPLACEMENT PARAGRAPHS [0053] and [0054]

[0053] It should be noted in this context that in place of the circumferential continuous frame 52, depending on the type of desired reduction of the recess 20, also differently shaped adapters can be provided. When the recess 20 is to be reduced only with regard to its width, the corresponding adapter can be designed in the form of a flat bar 52d of a corresponding width (Fig. 3d). A reduction with regard to height can be achieved by a bar 52c placed at the bottom or top side of the recess 20.

[0054] The reduction with regard to width and length can be obtained also by an angular adapter frame 52 b (see Fig. 3b) so that the recess 20 is reduced in the stencil holder at one side representing the length and one side representing the width. A U-shaped adapter frame 52a (see Fig. 3a) reduced the size of the recess 20 on three sides. Frame-shaped adapters as illustrated in Fig. 3 that reduce the recess 20 circumferentially by a certain amount, enable however to place the receiving opening 54 such that no specially matched stencils must be used.

## REPLACEMENT PARAGRAPH [0060]

[0060] The stencil 60 is inserted into the stencil holder before placing the card C to be processed; subsequently, the card C and an additional stencil (e.g. stencil 30 of Fig. 2) with appropriate pattern are placed into the holder; Fig. 5 shows schematically the arrangement of a card C between the stencils 30 and 60 without showing the holder. By means of a blunt pen the pattern can be embossed into the card by moving the pen along the cutouts.